

# Jesus bleibet meine Freude

*Cantate BWV 147 - Herz und Mund und Tat und Leben*

J.S. Bach  
(1685 - 1750)

*based on the keyboard arrangement  
by Myra Hess*

Soprano

Alto

Tenor

Bass

8

5

S

A

T

B

Je - sus

Je - sus

Je - sus

Je - sus

5

10

S

blei - bet mei - ne Freu - de, mei - nes

A

blei - bet mei - ne Freu - de, mei - nes

T

8

blei - bet mei - ne Freu - de, mei - nes

B

blei - bet mei - ne Freu - de, mei - nes

10

The image shows a musical score for a four-part vocal setting and piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'blei - bet mei - ne Freu - de, mei - nes'. The piano part features a complex rhythmic pattern with triplets in the right hand and a more rhythmic bass line. The score is numbered 10 at the beginning of the vocal staves and 10 at the beginning of the piano part.

15

S Her - zens Trost und Saft.

A Her - zens Trost und Saft.

T Her - zens Trost und Saft.

B Her - zens Trost und Saft.

8

15

The image shows a musical score for a four-part vocal choir and piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Her - zens Trost und Saft.' The piano part has a complex accompaniment with many triplets in the right hand and a simpler bass line in the left hand. The page number 15 is at the top left, and 8 is below the Tenor staff.

19

S

A

T

B

Four vocal staves (Soprano, Alto, Tenor, Bass) are shown, each with a whole rest in every measure of the five-measure phrase. The staves are labeled S, A, T, and B. The key signature is one sharp (F#).

19

Piano accompaniment for measures 19-23. The right hand features triplet eighth notes, and the left hand features a steady eighth-note bass line. The key signature is one sharp (F#).

24

S Je - sus weh - ret al - lem Lei - de,

A Je - sus weh - ret al - lem Lei - de,

T Je - sus weh - ret al - lem Lei - de,

B Je - sus weh - ret al - lem Lei - de,

24

S Er ist mei - nes Le - bens \_\_\_\_\_ Kraft.

A Er ist mei - nes Le - bens \_\_\_\_\_ Kraft.

T Er ist mei - nes Le - bens \_\_\_\_\_ Kraft.

B Er \_\_\_\_\_ ist mei - nes Le - - - bens Kraft.

29

The piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth notes in groups of three (triplets), with some groups containing sixteenth notes. The left hand (bass clef) plays a simple accompaniment of quarter and eighth notes.

33

S

A

T

B

8

33

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The score begins at measure 33. The vocal parts are currently silent, indicated by whole rests. The piano part features a complex texture: the right hand plays a series of eighth-note triplets, while the left hand plays a steady eighth-note bass line. The piano part continues for five measures.



38

S

A

T

B

mei - ner Au - gen

mei - ner Au - gen

mei - ner Au - gen

mei - ner Au - gen —

38

42

S Lust \_\_\_\_\_ und Son - ne,

A Lust und Son - ne,

T Lust \_\_\_\_\_ und Son - ne,

B Lust \_\_\_\_\_ und Son - ne,

8

42

Detailed description: This is a page of a musical score, page 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is G major (one sharp). The vocal parts are in 4/4 time and have the lyrics 'Lust \_\_\_\_\_ und Son - ne,'. The Soprano part starts with a half note G4, followed by a quarter note A4, and then a quarter rest. The Alto part starts with a half note G4, followed by a quarter note A4, and then a quarter rest. The Tenor part starts with a half note G3, followed by a quarter note A3, and then a quarter rest. The Bass part starts with a half note G2, followed by a quarter note A2, and then a quarter rest. The piano accompaniment consists of a right hand with a complex melody featuring many triplets and a left hand with a simpler bass line. The page number 42 is at the top left and middle left.

46

S  
mei - ner See - le Schatz und Won - ne;

A  
mei - ner See - le Schatz und Won - ne;

T  
8  
mei - ner See - le Schatz und Won - ne;

B  
mei - ner See - le Schatz und Won - ne;

46

50

S

A

T

B

da - rum lass ich

da - rum lass ich

da - rum lass \_\_\_\_ ich

da - rum lass \_\_\_\_ ich

50

54

S Je - sum nicht, aus dem

A Je - sum nicht, aus dem

T Je - sum nicht, aus dem

B Je - sum nicht, aus dem

54

S Her - zen und Ge - - - sicht.

A Her - zen und Ge - - - sicht.

T Her - zen und Ge - - - sicht.

B Her - zen und Ge - - - sicht.

58

Piano accompaniment for measures 58-61, featuring triplet patterns in the right hand and a steady eighth-note accompaniment in the left hand.

62

S

A

T

B

8

62

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The vocal parts (S, A, T, B) are written in treble clef with a key signature of one sharp (F#). They all contain whole rests, indicating they are silent for this section. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand features a complex melodic line with frequent triplets and slurs, starting at measure 62. The left hand provides a harmonic foundation with chords and single notes, also starting at measure 62. A small number '8' is positioned below the Tenor staff.

67

S

A

T

B

8

67

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The vocal parts (S, A, T, B) are written in treble clef with a key signature of one sharp (F#). They all contain whole rests for the first five measures. The piano accompaniment is in G major (one sharp) and 4/4 time. The right hand features a complex melodic line with frequent triplets and sixteenth-note patterns. The left hand provides a harmonic foundation with a steady eighth-note bass line and occasional chords. The score begins at measure 67.